

Choix de Mélodies

Transcriptions pour Piano

PAR

CRAMER

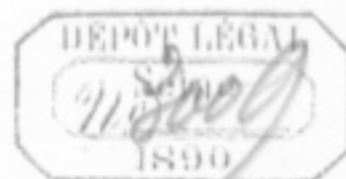
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Chaque: 7^f 50.

Paris, G. HARTMANN & C^{ie} 20, rue Daunou.

Droits réservés pour tous Pays.

BnF
MUS



LE RÊVE

Ballet de L. GASTINEL.

CHOIX DE MÉLODIES

Transcrites pour le piano.

par CRAMER

MARCHE DE LA DÉESSE BEN-TEN

PIANO

ff

G. HARTMANN & C^{ie}, Éditeurs,

G. H. & C^{ie} 2486

Paris, 20, rue Daunou.

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LA MIKAGOURA

Mouv! de Valse lente

The musical score is written for piano and consists of five systems of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The first system begins with a *pp* (pianissimo) marking. The melody in the right hand is composed of eighth-note triplets, while the left hand provides a steady eighth-note accompaniment. The second and third systems continue this pattern. The fourth system introduces a *cresc.* (crescendo) marking and features a more complex rhythmic pattern in the right hand, including sixteenth-note triplets. The fifth system concludes with a *sf* (sforzando) marking in the right hand, followed by a *dim.* (diminuendo) marking as the piece fades out. A dashed line with the number 8 is positioned above the first measure of the fifth system.

8-----

dim. *p* Ped.

Ped.

8-----

pp Ped.

8-----

Tempo rubato *mf* Ped.

Ped.



MOTIF DE TAÏKO

Plus lent



espressivo

PAS DU TIR A L'ARC
All^{to} moderato



rall.

rapide

f





LA DÉESSE ISANAMI

Andante

musical score for piano, consisting of five systems of music. The tempo is marked *Andante*. The key signature is one flat (F major or D minor). The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.* and *dolce*. The piece concludes with a measure marked with an 8 and a dashed line, indicating a repeat or a specific fingering.

All^o non troppo

First system of musical notation. The treble staff begins with a measure marked '8' above it, followed by a series of chords. The bass staff contains a melodic line. The system concludes with a measure marked 'mf' and the text 'VARIATON DE DAÏTA' above it.



Second system of musical notation. The treble staff features a melodic line with a 'cresc.' (crescendo) marking. The bass staff has a rhythmic accompaniment. The system ends with a measure marked 'f' and 'risoluto' above it.



Third system of musical notation. The treble staff shows a melodic line with a '8' above it. The bass staff continues the accompaniment.



Fourth system of musical notation. The treble staff has a melodic line with a '8' above it. The bass staff continues the accompaniment.



Fifth system of musical notation. The treble staff has a melodic line with a '8' above it. The bass staff continues the accompaniment.



Animato molto

8-----

accel. *cresc.*

8-----

Presto

8-----

ff

8-----